

FEB -9 1924

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MY MAN

Photoplay in seven reels

Adapted from George Randolph Chester's story
A Tale of Red Roses

Scenario by Donald Buchanan

Directed by David Smith

Author of photoplay (under Sec. 62)
Vitagraph Company of America of the U. S.

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approaching wedding and with a friend, rushes to Marley's house and snatches Molly from Glider. He "MY MAN" her in his machine to his mother's house - trying to persuade her not to marry Glider but to marry him. Glider it appears has had other affairs with other women and is not worth.

Author: George Randolph Chester

Director: David Smith

Seven Reel Drama

Peter is frustrated by attempt to kill Marley by Dicky who has been sent in pursuit by Mrs. Peters. Sledge phones the Marley house that Glider has lost Molly. Sledge phones her. Molly takes leave of Sledge and returns home, realizing that after all she loves him, she turns back and accepts Sledge's proposal. Sledge has already straightened out financial matters so that Marley, Peters, Reynolds, loses nothing. Sledge, believing Molly pendulous, has already departed, with words of criticism that tell Molly how little he loved her.

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SYNOPSIS

Ben Sledge, political boss of Ring City, has the council give him the franchise for a new street railway, which will compete with the present line, owned by Marley. Sledge meets Marley's daughter, Molly, and falls in love with her. Molly, however, fancies herself in love with Bert Glider, a young business man. Sledge learns from Glider of Molly's fondness for red roses, and sends her several wagon-loads to her party. Sledge has been invited to the party, and calms Marley's fear about the competing railing, but suggesting a consolidation.

Among Molly's friends is Jessie Peters, who is betrothed to Dicky Reynolds. The young couple are saving to purchase a home. Mr. Peters owns one share of stock in Marley's company and brags of his financial shrewdness - which appears justified as Marley's company pays a bonus to its stock-holders. Peters mortgages their little home, despite Mrs. Peters persuasions and invests in more stock.

Sledge learns of Glider's interest in Molly and plans to embarrass Glider financially so that Molly will not marry him. He causes steps to be taken to call Glider's loans from the bank with which the youth had been floating a deal. Marley, taking alarm at Sledge's actions, sells the control of his company to an up-State syndicate.

Sledge endears himself to Molly and her chum, Fern Burbank, through his entertainments and favors provided for her party, as well as his rescue of Molly's dog from the pound. Sledge proposes but is refused. He demands Marley's support, but Marley defies him. Sledge then has a bill passed which puts Marley's company out of business. Marley learns of this, but as he has already sold control, he is not worried. To spike Sledge's guns, Glider proposes that he and Molly marry at once, - which Molly agrees to, more out of pique for Sledge than affection toward Glider. Sledge informs the syndicate of the fate of Marley's company, and the syndicate repudiates the transaction, throwing the stock back to Marley, virtually ruining him. Glider, whose interest in Molly is largely financial, suggests a postponement of the wedding, but Molly insists upon its taking place.

In the meantime, Jessie and Dicky find the bank closed and his savings lost. Peters, too, learns that he has been ruined and starts to kill Marley for his manipulation of the stock. Sledge learns of Molly's

MY MAN"

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approaching wedding and with a friend, rushes to Marley's house and snatches Molly from Glider. He takes her in his machine to his mother's house - trying to persuade her not to marry Glider but to marry him. Glider it appears has had other affairs with other women and is not worthy of Molly.

Peter is frustrated in his attempt to kill Marley by Dicky who has been sent in pursuit by Mrs. Peters. Sledge phones the Marley house that Glider has lost Molly, but that he hasn't won her. Molly takes leave of Sledge and his mother, but, realizing that after all she loves him, she turns back and accepts Sledge's proposal. Sledge has already straightened out financial matters so that Marley, Peters, Reynolds, loses nothing. Glider, believing Molly penniless, has already departed, with words of criticism that tell Molly how little he loved her.

End.

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Washington, D. C.

February 9, 1924

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Washington, D. C.

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My Man (7 reels)

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Fulton Brylawski

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